

Joel Parker

Fantasia for Saxophone

Dedicated to the Saxophone

Instrumentation: Alto Saxophone and Piano

Notes on notation:

The opening gesture is notated using graphic notation and is not to be played in a meter. I have used the sharp and natural signs with arrows to indicate quarter tones ascending and descending in relation to the F# played on the saxophone. Ideally a portamento effect will be achieved.

Program note:

The piece is characteristic of a concerto or epic musical poem.

Fantasia for Alto Saxophone and Piano

Joel Parker (1994-)

Slowly and free, two whole phrases

Alto Saxophone

Piano

2 **Adagio** rit. *cantabile* *mp*

8va *p*

5 *sfz* *p* *mp*

accel into trill, then decel. out of trill

Pause.

8 **A tempo 50-70 bpm**

A tempo 50-70 bpm
legato

11

Musical score for measures 11-13. The top staff is empty. The piano part features a complex melodic line with various accidentals and dynamics.

14 *becoming agitated* *agitated, frustrated*

Musical score for measures 14-16. Includes performance instructions like "becoming agitated" and "agitated, frustrated", and dynamic markings such as *mp*, *mf*, and *f*. A sixteenth-note triplet is marked with a '6' above it.

17

Musical score for measures 17-18. Includes performance instructions like *fp* and *f*, and a *8va* marking.

19

Musical score for measures 19-21. Includes performance instructions like *mf* and *5*, and a *3* marking.

21 **Langsam** **A tempo 50-70 bpm**

p *f*

Langsam **A tempo 50-70 bpm**

22 **Honking or multiphonics?** *march like* *tr*

f *ff* *tr*

f *mp* *8va*

25 *(tr)* *delirium* *tr* *6* *3* *3*

mp *mp* *3*

8va *mp*

28 *6* *7* *free* *mf* *mf*

mp *mp* *mf* *mf*

30

ff

31

mf *f* 6

sfz

32

8va

6

f

6

f

33 *Quazi Cadenza*
tr~~~~~

3

5

3

v

v

34 *tr~~~~~*

3

6

7

v

v

35

Measured *cynical* 6

8va

5

8va

Measured

mp

p

mp

5

37

mf

6 5

39

f

mf

5

3

41

43

rit.

ff

f

6 5

46 **Majestic**

mp

Majestic

mp

3

50

54 **rit.** **Mysterioso**

mp

Mysterioso

mp

3

8va

15ma

60

mp

8va

15ma

Solo ad lib.

64

(15) 1

p *f* *p* *p*

p