

Joel Parker

Prelude for Violin

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3

Dedicated to Alban Berg

Duration 3-4 minutes

Performance notes: This piece is organized as a continuous variation of the ascending gesture, roughly quoted from Bergs violin concerto, and transformed with changing tone rows. In order to bring out the contrasting colors a slow to medium tempo should work. The overall character is free and improvisatory, so liberties are encouraged to be taken with flights of inspiration.

Notated bowings and slurs are only suggestions for technical execution.

Violin Prelude

Joel Parker 1994-

Dreamlike, lyrical 60 bpm

Violin

legato
p <>

8^{va}

staccato
p

p mf p mf sim. f

legato
f p f p f

tr
p < mp > p

< >

5 5

legato, sul pont.
pp 6 6 6

6 5 3 3 3

p

norm.

mf

rit.

A tempo

8va

p

mf

poco rit.

p *f*

Lento 50 bpm

mp

sul tasto.

norm.

f

legato

mp

sul pont.

norm.

mp

The image shows a musical score for three staves. The first staff is in treble clef and contains a melodic line with dynamics *mp* and *mf*, and a 'v' marking. The second staff is in treble clef and contains a bass line with dynamics *mp*, *p*, and *p<>*. The third staff is in treble clef and contains a single note with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.